

kanopy

SPECIAL PROGRAMMING GUIDE

FREE FILMS

March 13 – April 12, 2020

As we plan on taking our library experiences home, Kanopy is committed to helping all librarians meet student needs with this array of titles, free of charge to the libraries. For thirty days 30 days, please enjoy these titles with no cost to you. This list will continue to grow as we connect with our content partners in the coming days. Stay tuned for more updates from Kanopy.

Documentaries FREE TO WATCH



EVERY THREE SECONDS: CHOOSING ACTION OVER APATHY

In a society where materialism reigns, what is the real secret to happiness? Award-winning filmmaker Daniel Karslake (For the Bible Tells Me So) tells the unforgettable stories of five regular folks - a boy, a college student, a thirty-something and two seniors - whose lives went from ordinary to extraordinary based on one simple decision: to engage. Each chose action over apathy, and in the process, each one has had a significant and lasting impact on two of the most challenging, yet solvable, issues of our time: hunger and extreme poverty. Every Three Seconds is about doing well by doing good - about changing the world and changing your own life in the process.

kanopy.com/video/ever-three-seconds



QUIET HEROES

In Salt Lake City, Utah, the religious monoculture severely complicated the AIDS crisis, where patients received no support from--or were cast into exile by--the political, religious, and medical communities. Further, Mormon culture encouraged gay men to marry women and have a family to cure themselves of their "affliction," counsel which led to secret affairs and accidental marital transmissions of HIV. In the entire state there was only one doctor to serve all HIV/AIDS patients. This is the story of her fight to save the lives of a maligned population everyone else seemed willing to just let die.

kanopy.com/video/quiet-heroes

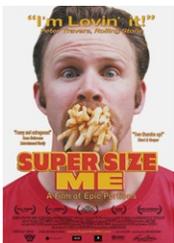


PRICED OUT

This documentary explores the complexities and contradictions of gentrification and life after the era of "the ghetto." It powerfully illustrates how government policies and market forces combine to destroy and rebuild neighborhoods. Some embrace new investment at first, but few are left standing when new money moves in and old residents find themselves priced out.

Winner of the Best Feature Film Award at the New Urbanism Film Festival.

kanopy.com/video/priced-out



SUPER SIZE ME: THE FAST-FOOD INDUSTRY IN AMERICA

Oscar-nominated director Morgan Spurlock's social experiment in fast-food gastronomy sees him attempting to subsist uniquely on food from the McDonald's menu for an entire month. In the process his weight balloons, his energy level plummets and he experiences all sorts of unexpected—and terrifying—side effects. He also examines the corporate giant's growing role in the lives of American consumers and explores its methods of indoctrinating young people and its contribution to America's obesity epidemic.

kanopy.com/video/super-size-me-0

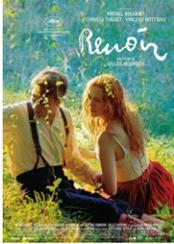
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SPECIAL PROGRAMMING GUIDE:

Bring the Library Home

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Narratives **FREE TO WATCH**



RENOIR

Set on the French Riviera in the summer of 1915, Jean Renoir—son of the Impressionist painter, Pierre-Auguste—returns home to convalesce after being wounded in World War I. At his side is Andree, a young woman who rejuvenates, enchants, and inspires both father and son.

This historical drama screened at the Cannes Film Festival and was nominated for eight Cesar Awards and Lumiere Awards.

kanopy.com/video/renoir-1



MISEDUCATION OF CAMERON POST

Disenchanted with the dreary conventions of English life, 25-year-old Julia (Oscar-winner Kate Winslet) heads to Morocco with her children—six-year-old, Lucy, and precocious eight-year-old, Bea. Living at a low-rent Marrakesh hotel, the trio survives on the sale of hand-sewn dolls and a few checks from the girls' estranged father. After the girls match their mother with gentle Moroccan acrobat and con man Bilal, gears are set in motion, and he moves in, serving as a surrogate father. As Bilal takes the girls across Morocco a whole new world is open to exploration and adventures. Based on the 1992 autobiographical novel by Esther Freud (Sigmund Freud's granddaughter).

kanopy.com/video/hideous-kinky



KANSAS CITY CONFIDENTIAL

In this noir-thriller, three convicts are contracted by a mysterious benefactor to pull a bank heist. The four men, having worn masks during the crime, are complete strangers and are anonymous to one another, but plan to meet up in Mexico to divvy up the loot. Part of their master plan is to frame the robbery on Joe Rolfe, an ex-con himself—but little do they know, Rolfe has convinced the police of his innocence and has now been hired to catch the true culprits.

kanopy.com/video/kansas-city-confidential



THE STRANGE LOVE OF MARTHA IVERS

In this Academy Award-nominated film (Best Writing, Original Story), young Martha (Barbara Stanwyck) inadvertently causes the death of her cruel, authoritarian aunt. Martha lies to the cops, and Walter (Kirk Douglas), who saw the crime, corroborates the girl's story. Eventually, they wed out of convenience; the meek Walter is genuinely in love, and Martha thinks that her secret is safe since she has married the one witness to her aunt's death. However, when her childhood pal, Sam (Van Heflin), shows up, Martha knows her dark past may not stay a secret for long.

kanopy.com/video/strange-love-martha-ivers



TRACKTOWN

Plumb Marigold is a famous but lonely distance runner preparing for the biggest race of her life: The Olympic Trials. But when an injury forces her to take an unexpected day off, Plumb wanders into a bakery where the aimless boy behind the counter catches her eye. Featuring actual Olympic athletes in several lead roles, including co-writer and director, Alexi Pappas. This story captures the experience of a young Olympic hopeful with a degree of authenticity other films can only dream of.

kanopy.com/video/tracktown

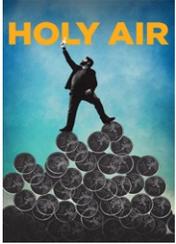
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SPECIAL PROGRAMMING GUIDE:

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Narratives (Continued) FREE TO WATCH



HOLY AIR

Adam and Lamia are a Christian Arab couple from Nazareth - members of a vanishing minority in the Holy Land. When Lamia gets pregnant, Adam decides it's time to make it big and provide for his family by entering the biggest local business - religion. He begins to sell... Holy Air.

Nominated for Best International Narrative Feature at the Tribeca Film Festival.

kanopy.com/video/holy-air



BLACK COP

This critically acclaimed indie favorite was the winner of awards at 9 different film festivals, including Best Narrative Feature at SF Indie Fest. Single mom Juana can slice and dice anything with great speed and precision. After working at a fruit-vending cart for years, she decides to take a job at a local Japanese restaurant. Intrigued by the food, she learns to make a multitude of sushi on her own. Eventually she attempts to become a sushi chef, but is unable to because she is the 'wrong' race and gender. Against all odds, she embarks on a journey of self-discovery, determined to not let anyone stop her from achieving her dream.

kanopy.com/video/black-cop



BLAME

It's the start of a new year at a small suburban high school. Abigail (Quinn Shephard) is an outcast who seeks solace in the worlds of the characters she reads about, much to the amusement of her manipulative classmate, Melissa (Nadia Alexander). When an intriguing new drama teacher, Jeremy (Chris Messina) casts Abigail over Melissa in Arthur Miller's *The Crucible*, Abigail's confidence blooms, and soon her relationship with Jeremy begins to move beyond just fantasy. Melissa, fueled by vengeful jealousy, begins to spiral out of control and concocts a plot against Abigail. This triggers a chain of events that will come to affect everyone around them, as well as reveal some dark truths.

kanopy.com/video/blame